

LI KA SHING PROGRAM IN GENDER & SCIENCE
20011-2012 EVENTS

Trans-Formation Conference

Tuesday, April 3, 2012

Facilitated by: Eric Plemmons

The Lecture was co-sponsored by Center for the Study of Sexual Cultures, CSTMS, and GenEq

Towards a Political Anatomy of the Disabled Body

Thursday, April 5, 2012

Speaker: Nirmala Erevelles, University of Alabama

Abstract: In this essay my aim is to foreground the violent politics that continue to imbue the anatomical de/construction of the (disabled) body. I propose an historical materialist theorization of "political anatomy" that I locate in critical tension with posthumanist theories of materiality. To do so, I will analyze three different phenomena/events/social relations that occur in transnational contexts of colonialism/postcolonialism/neoliberalism and cohere around the political anatomy of body parts (assemblages I conclude by making an urgent argument for a transformative theory that critically engages the historical conditions and social relations within which bodies/subjects "become" disabled/raced/gendered/queered.

Bio: Nirmala Erevelles is Associate Professor in Social and Cultural Studies in Education at The University of Alabama. Her academic interests are in disability studies, transactional feminist theory, sociology of education, critical race theory, and multicultural education. Her book "Disability and Difference in Global Contexts: Towards a Transformative Body Politic" was published by Palgrave Macmillan in 2011.

This event is co-sponsored by Center for Race & Gender

Mutated Text: A Cross-Genre Creative Writing Workshop Celebrating Improper Informalities, Strange Writing, Eclectic Ties

Friday, April 6, 2012

Convened by: Margaret Rhee (Ethnic and New Media Studies, UC Berkeley) & Martha Kenney (History of Consciousness, UC Santa Cruz)

University of California, Berkeley

Could our scholarship take on variable + mutated forms? This cross-genre creative writing workshop aims to support play within academic writing, expressions that may be embodied, emotional, and experimental. How might scholars and artists in the Science and Technology Studies, and New Media Studies enter into transdisciplinary conversations around shared matters of the future, form, and care? This workshop invited graduate students, scholars, and artists to participate in a supportive workshop to test boundaries and foster the possibilities of form, content, and context of academic work.

The conference was co-sponsored by the Center for Science, Technology, Medicine, and Society

“What’s New about New Materialisms?” - CSTMS annual graduate student-organized conference

May 4-5, 2012

Keynote presenters: Karen Barad and John Borneman.

Faculty Presenters included: Jenna Burrell, Kim TallBear, Benedikte Zitouni, Rosemary Joyce, Mel Che, Jean-François Blanchette, Donna Jones, Ruth Tringham, Jenny Reardon, and Tim Choy.

This year’s focus was on “What’s New about New Materialisms?” The social sciences and humanities have long been engaged in the study of matter, materiality and materialisms. So what to make of recent announcements of the arrival of a variety of “new materialisms”? This conference brought together scholars from across the university to discuss a multiplicity of orientations and critical approaches to the use—and in some cases misuse—of the term and conceptual apparatus of “new materialisms” in their own work.