

*Additional copies of this list are available outside of 608 Barrows Hall*

## LGBT CORE COURSES

### **LGBT 20AC**

**ALTERNATIVE SEXUAL IDENTITIES AND COMMUNITIES IN CONTEMPORARY AMERICAN SOCIETY (4)**

INSTRUCTOR: JUANA MARIA RODRIGUEZ

TIME/LOCATION: TuTh 9:30-11/141 McCONE

CLASS#: 16678

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	16679	F 11-12	4 Evans
102	16680	F 12-1	6 Evans
103	16681	F 12-1	587 Barrows
104	16682	F 1-2	245 Hearst Gym

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

### **LGBT C146A**

**CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE (4)**

INSTRUCTOR: MEL CHEN

TIME/LOCATION: TuTh 11-12:30/145 MOFFITT LIBRARY

CLASS#: 16636

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time. Also listed as Gender and Women's Studies C146A.

## LGBT ELECTIVES AVAILABLE IN FALL 2017

*Gender and Women's Studies 102: Transnational Feminisms, MW 2-4/2040 VLSB, Instructor: Paola Bacchetta*

*Sociology C126: Sex, Death, and Data, MWF 11-12/2 LeConte, Instructor: J. Johnson-Hanks*

*English 250: Gender, Sexuality, Modernism, TuTh 3:30-5/102 Barrows, Instructor: E. Able*

*History 136B: Gender and Sexuality in Twentieth-Century US History, TuTh 11-12:30/150 Goldman, Instructor: S. Eder*

*Sociology 135: Sexual Cultures, MWF 11-12/60 Evans, Instructor: J. Bakehorn*

*Theater 114: Workshop: Queer Movement Perspectives and Practice, MW 2-5/170 Zellerbach, Instructor: J. Goode*

*Please note: If there are other courses in Fall 17, that you would like to use for your minor but do not appear above, then you must get written approval from the Director of the LGBT Minor, 608 Barrows Hall.*

## LESBIAN, GAY, BISEXUAL, TRANSGENDER (LGBT) STUDIES MINOR PROGRAM

*UC Berkeley has an innovative interdisciplinary undergraduate minor program in Lesbian, Gay, Bisexual, Transgender Studies. Students must take 6 courses to complete the minor: 4 "CORE" courses, and 2 Upper Division Electives. (No more than one course can be used to satisfy both the minor and the student major requirements.) If you are interested in the LGBT minor, please contact or visit the Gender & Women's Studies Dept. at 608 Barrows Hall, for further information or to declare the Minor.*

### **LGBT MINOR REQUIRED COURSES:**

#### ***LOWER DIVISION INTRODUCTORY COURSE:***

UGIS 20AC: Alternative Sexual Identities & Communities in Contemporary American Society

*(Please note that Sociology 135 can be used in substitution of this course ONLY during semesters that UGIS 20AC is NOT being offered)*

#### ***UPPER DIVISION COURSE--THE HISTORY OF SEXUALITY:***

LGBT 145 - Interpreting the Queer Past: Methods and Problems in the History of Sexuality

#### ***UPPER DIVISION COURSE--QUESTIONS OF REPRESENTATION:***

LGBT 146-Cultural Representation of Sexualities

LGBT/Gender and Women's Studies C146A-Cultural Representations of Sexualities: Queer Visual Culture

LGBT/Gender and Women's Studies C146B-Cultural Representations of Sexualities: Queer Literary Culture

#### ***UPPER DIVISION COURSE--TRANS-CULTURAL STUDIES OF SEXUALITY:***

LGBT C147B/Anthropology C147B: Sexuality, Culture and Colonialism

LGBT C148/Ethnic Studies C126: Ethnicity, Gender and Sexuality

#### ***ELECTIVES:***

Two additional upper division courses are required. These are to be chosen from a list of approved electives for the minor program. The list of electives may be found at the LGBT minor website:

<http://womensstudies.berkeley.edu> - see "Courses - Q Cal."