

**LI KA SHING PROGRAM IN GENDER & SCIENCE**  
**20012-2013 EVENTS**

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**Panel Title: "Animating Intersectionality"**

Wednesday, September 12, 2012

Speaker: Professor Laura Nelson, Associate Professor of Anthropology and Chair, California State University, East Bay

Dr. Nelson's research interests are focused on two areas. She has published a book, "Measured Excess: Status, Gender, and Consumer Nationalism in South Korea," on economic and social change in South Korea, and continues to look at consumer life in that country. She has two projects in development for this area, one on credit cards and one on changing demographics in South Korea. She's also interested in the anthropology of public policies in this country, particularly from an applied perspective.

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**Accounting for the Unaccountable: Blaming Testosterone for Markets Run Amok: New Faculty Lecture Series**

Thursday, November 1, 2012

Leslie Salzinger, Department of Gender and Women's Studies

In 2008, as financial markets faltered, scientists at Cambridge published several studies correlating testosterone levels with risk-taking and profits. As markets faltered, biology emerged as the culprit for neoliberal failures. A sociological account however, reveals masculinity, not testosterone, at work, with distinct implications for our understanding of both markets and men.

*The Lecture was co-sponsored by Library*

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**Panel Title: "Animating Intersectionality"**

Friday, April 26, 2013

Panelists/Discussants: GREG YOUMANS, Adjunct Faculty, Film & Digital Media Department, UC Santa Cruz; SARAH LAMBLE, Lecturer, Birkbeck School of Law, University of London; SORA HAN, Assistant Professor, Criminology, Law and Society, UC Irvine

The panel develops theoretical models that think both with and alongside the classic paradigm of intersectionality. In doing so, the panelists return to some of the sites that motivated the earliest conceptual work on the topic: the law, political organizing, and activist history. How does solidarity occur among differently situated activists, and how are they reconstituted in the process? How does attention to the life of archival objects complicate the affective and ethical project of remembering the dead? And what forms of reading and mobilizations of law does such affectively constituted solidarity and history enable?